

AUTHOR INFORMATION

M.E. Hollis

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**STANDARD BIOGRAPHY**

M.E. Hollis writes darkly comic mysteries about small towns, bad choices, and the stubborn possibility of redemption. She grew up in the Missouri Ozarks, where family stories often arrived in three conflicting versions and at least one person warned her not to repeat them. Before turning to fiction, Hollis worked in community newspapers and nonprofit communications. Both taught her how quickly a town's public story can separate from its private truth. She now lives outside St. Louis with a senior rescue dog, a collection of diner mugs, and enough notebooks to make any investigator nervous. The Good Dead of Partridge is her debut novel.

Medium Biography

M.E. Hollis writes darkly comic mysteries about small towns, bad choices, and the stubborn possibility of redemption. A former community newspaper and nonprofit communications writer, she is fascinated by the distance between a town's public story and its private truth. Hollis lives outside St. Louis with a senior rescue dog and a suspicious number of notebooks. The Good Dead of Partridge is her debut novel.

Short Biography

M.E. Hollis writes darkly comic mysteries about small towns, bad choices, and redemption. She lives outside St. Louis with a senior rescue dog and a suspicious number of notebooks. The Good Dead of Partridge is her debut novel.

One Line Introduction

M.E. Hollis is the author of The Good Dead of Partridge, a darkly funny supernatural mystery about murder, mandatory redemption, and one Missouri town where nobody stays dead.

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